



## FOR IMMEDIATE RELEASE

**Between the  
Seasons**

**On Display**  
Feb 26 – Mar 15, 2026

**Public Opening**  
February 26, 6 PM

**Organized by:** Rukh Art Hub  
and Mriya Gallery

**Address**  
Mriya Gallery,  
101 Reade St,  
New York, NY, 10013

**Between the Seasons is a group exhibition presented by Rukh Art Hub in partnership with Mriya Gallery, opening the 2026 New York season with a reflection on transition, fragility, and inner transformation.**

On view from February 26 through March 15, the exhibition unfolds within a symbolic temporal threshold, the passage from winter into spring. This in-between state becomes both a metaphor and a curatorial framework: a moment of suspension where exhaustion coexists with anticipation, and vulnerability with renewed belief in warmth, light, and continuity.

The exhibition brings together works by Oleksandr Anokhin, Alina Anokhina, and ceramic objects by Natura Ceramica. Working across oil pastel, painting, and ceramics, the participants explore the human condition shaped by recent history, personal experience, and emotional resilience.

Anokhin presents works executed in the rare and demanding medium of oil pastel. His compositions depict seemingly ordinary scenes marked by subtle distortion. Realism and surreal tension coexist, revealing figures who continue their daily lives while carrying visible and invisible traces of trauma. The softness and immediacy of oil pastel become a vehicle for psychological observation and quiet unease.

Anokhina's paintings focus on the female figure as a bearer of emotional, physical, and symbolic presence. Her works navigate between reality and dream, where mysticism functions not as escape, but as a means of processing lived experience. Disproportion, layered imagery, and the interplay between painterly and graphic elements form a visual language in which vulnerability and strength remain inseparable.

The ceramic works by Natura Ceramica introduce a material and tactile dimension to the exhibition. Rooted in the concept of biomimicry, their objects reflect organic processes, natural rhythms, and the beauty of imperfection. Rough textures, cracks, and irregular forms are embraced as essential elements, positioning the ceramic object as a mediator between nature, time, and human presence.

Together, the participants articulate a shared emotional landscape situated between rupture and renewal. *Between the Seasons* reflects a state of becoming, where endurance does not negate tenderness, and where faith in warmth, continuity, and human connection persists despite uncertainty.

## About the Artists

### Oleksandr Anokhin

Born in 1988 in Kharkiv, Ukraine. Lives and works in Lviv.

Anokhin works primarily with oil pastel, a rare and demanding medium that allows for immediacy and psychological subtlety. His practice focuses on everyday scenes marked by emotional displacement and invisible trauma shaped by contemporary history. His work has been exhibited in Germany, Belgium, Ukraine, and the United States, including exhibitions with Rukh Art Hub in New York and East Hampton. In 2017, he received the award for the winning mural project *Beyond Borders* in Kharkiv.

### Alina Anokhina

Born in 1988 in Kharkiv, Ukraine. Lives and works in Lviv.

Anokhina's painting practice centers on the female figure as a site of emotional, physical, and symbolic experience. Blending painting and graphic elements, her works explore mysticism, vulnerability, and resilience. She has exhibited extensively in Ukraine and Europe, including Germany and Belgium, and has participated in multiple exhibitions in New York with Rukh Art Hub. Her recent solo exhibition *Women and Plants* was presented in Lviv in 2025.

### Natura Ceramica

Natura Ceramica is a family-owned contemporary Ukrainian ceramics studio co-founded by Andriy and Olesya Voznytskyi and based in Amsterdam. Their practice is grounded in biomimicry and inspired by organic forms, natural textures, and the imperfections of natural processes. Using the ancient hand-building technique, the studio creates sculptural ceramic objects that emphasize material honesty, roughness, cracks, and irregularities. Natura Ceramica has participated in major international fairs and exhibitions including Collectible, PAN Amsterdam, PAD Paris, Revelations, Maison&Objet Paris, and Salon Art + Design, and has collaborated with brands such as Poliform, Piet Boon, and Emmemobili, including presentations at Salone del Mobile.



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