



**rukh**  
*art hub*

SOLO EXHIBITION

# VICTIMS OF GRENOUILLE BY OLEKSII SHCHERBAK



Oleksii Shcherbak was born in 1997 in Chernigov, Ukraine. Shcherbak studied at Taras Shevchenko State Art School in Kyiv, Ukraine, the National Academy of Fine Arts and Architecture, the Faculty of Easel Painting, and the Faculty of Free Graphics. An artist from an early age Oleksii Shcherbak was always drawn to the realms of myths and fables. "When I was 5 years old" — says Oleksii — "I believed that every character I drew would come to life on some other planet. I haven't changed much. I am still driven by a very strong sense of nostalgia for a world that never really existed." This longing for the intangible and the impossible is one of the defining arcs that shape the art of Oleksii Shcherbak. The artist personifies his inner being through the mythological creatures and characters that are as if from some unknown, mystifying universe. Oleksii gives each one of them a name and writes a short, phantasmagorical backstory that is an artist's ode to dreams that he has brought to life.

Shcherbak works with traditional oil painting, often combining painting with graphic and illustrative elements reminiscent of comics. He is inspired by Renaissance painters and many contemporary artists such as Odd Nerdrum, James Jean, Nicola Samory, and Kim Jung Gi. His works often takes up nineteenth century motifs, delving into the dark fantasy of Victorian aesthetics and atmosphere. Engaging with the Victorian realm, Shcherbak prefers to embody his inner feelings through dream characters or shadow figures, which take on an almost surrealistic visage. In the summer of 2022, he went to Paris to organize a charity exhibition in support of his home country. There, he won a student grant

at the prestigious l'École des Beaux-Arts and joined Olivier Blanckart's studio to pursue his art education further. Despite his young age, Oleksii Shcherbak has participated in numerous group and solo exhibitions across Europe, including exhibitions in Paris, Barcelona, Budapest, Prague, and Berlin. After his solo debut at Mriya Gallery in NYC, his next solo exhibition is set to open at Ryan Gaff Contemporary Art Gallery in San Francisco.

Exhibitions in which the artist was featured:

- Art market Budapest 2021
- Art-fair "Paper positions Berlin 2021
- «Duo» The Atelier/Gallery SCI
- Tribeca Studio, Paris/magineArt gallery, exhibition "Point of Time" Barcelona
- Test Gallery, solo exhibition, Barcelona 2023 and many others



# VICTIMS OF GRENOUILLE ART SHOW

IN HIS NEW SERIES, INSPIRED BY PATRICK SÜSKIND'S NOVEL, PERFUME: THE STORY OF A MURDERER, OLEKSII SHCHERBAK DELVES INTO THE CHAIN REACTION OF SENSATIONS, MEMORIES, AND SCENTS TRIGGERED BY EXTERNAL STIMULI. THE ARTIST'S REFLECTIONS MANIFEST AS A COMPLEX INTERPLAY OF SUBCONSCIOUS SENSATIONS, MINGLED WITH MYTHICAL CHIMERAS AND CHARACTER PORTRAITS.

HE DOCUMENTS A MULTIFACETED, REFLEXIVE EXPERIENCE THROUGH SIMULTANEOUSLY ENIGMATIC AND GROTESQUE HEROES, THE AUDIENCE IS BOTH HAUNTED BY THE FIGURE ON DISPLAY AND IS LEFT PERFORMING A HAUNTING OF THEIR OWN, LEAVING A TRACE OF THEIR SENSORIAL EXPERIENCES AND DESIRES. PLAYING ON THE SURREALISTIC AND EXISTENTIAL THEMES INSPIRED BY SÜSKIND'S NOVEL, SHCHERBAK INVITES THE VIEWER INTO A CONTEMPORARY GHOST STORY, OBFUSCATING WHERE REALITY BEGINS AND ENDS.

PARTNERS



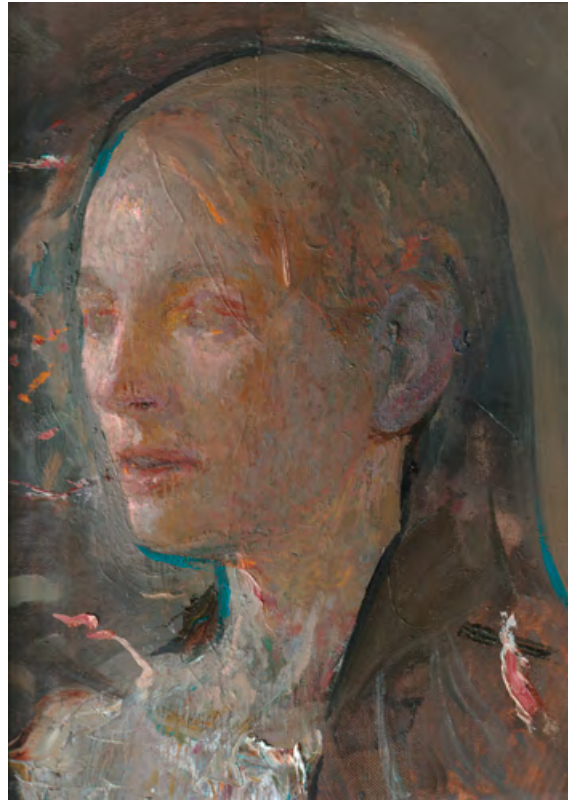
Victims of Grenouille, Scent 0100  
From series  
Victims of Grenouille  
2023  
39 3/8 x 31 1/2 in  
Oil, canvas, mixed media  
\$5,500



«Tilda, probably, one of the people Grenouille was hunting.

While working on this painting, I was strongly influenced by the book *Perfume: The Story of a Murderer* by Patrick Suskind. I was interested in exploring my unconscious intention to capture short-term sensations of smells on canvas. From the blooming variety of herbal spring colours with the most exquisite feminine perfume to the pungent smell of the homeless and the heavy cloud of colours of an exhausted city, explore their unexpected appearance, their dominance over you and their mysterious disappearance on the canvas of your consciousness.

I painted it for quite a long time, and until the beginning of spring in Paris and this book fell into my hands, work on it was difficult and with long pauses. But now it is finished, it has become a very important and sensual thing for me and I am happy to share it with you!



**Tilda**  
From series *Victims of Grenouille*  
2023  
Oil on canvas, mixed media  
59 1/16 × 48 13/16 in  
\$12,000





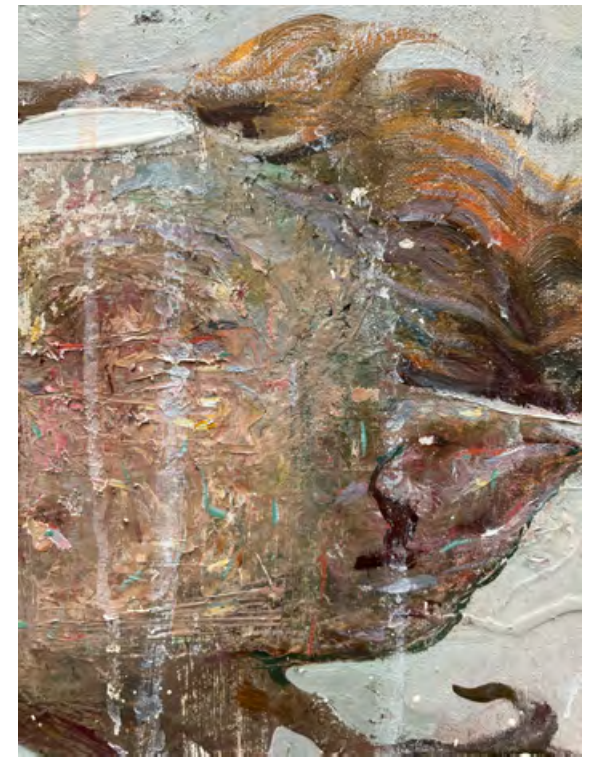
Mora  
From series Victims of  
Grenouille, 2023  
Charcoal, paper, mixed media  
12 19/32 x 19 11/16 in  
\$1,500



A Memory in a Bright Room  
From series Victims of  
Grenouille, 2023  
Oil on canvas, mixed media  
59 1/16 x 48 13/16 in  
\$8,000



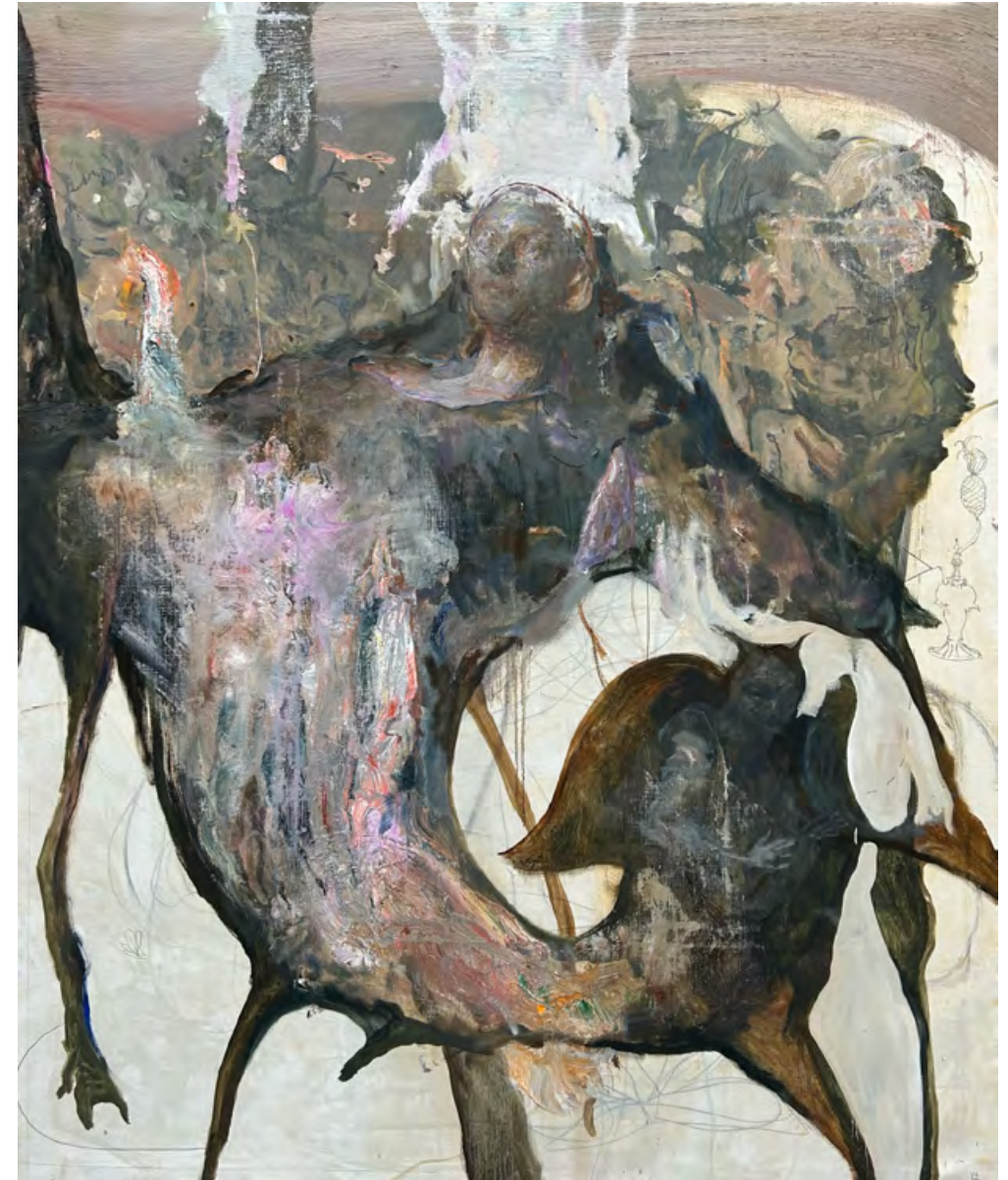
Flavor 61  
2023  
Oil, canvas, mixed media  
39 3/8 x 31 1/2 in  
\$5,500



Vincent  
2023  
From series Victims of Grenouille  
85 7/16 x 64 11/64 in  
Oil on canvas, mixed media  
\$15,000



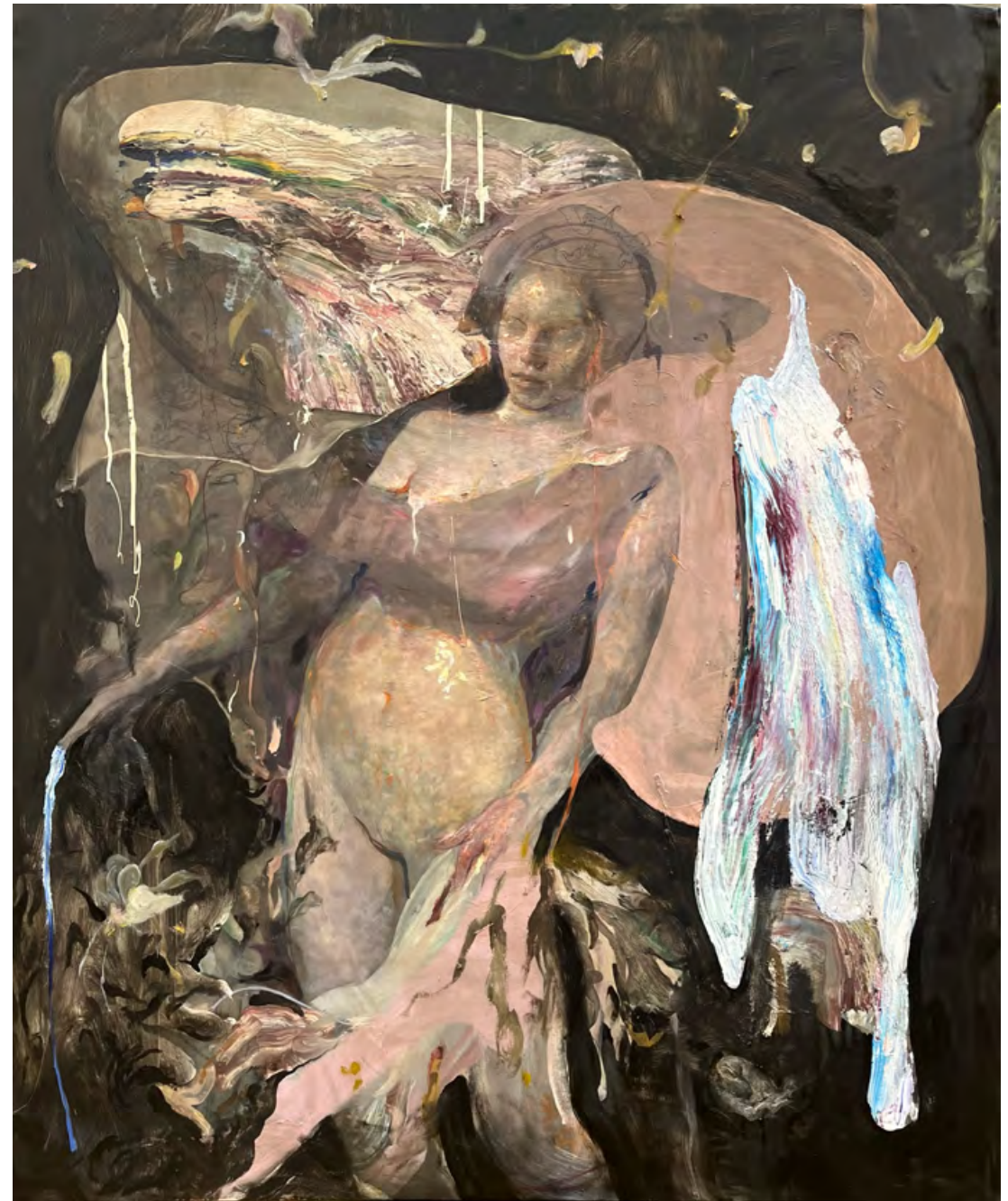
Garden  
2023, Paper, mixed media  
8 17/64 × 11 27/64 in  
\$1,500



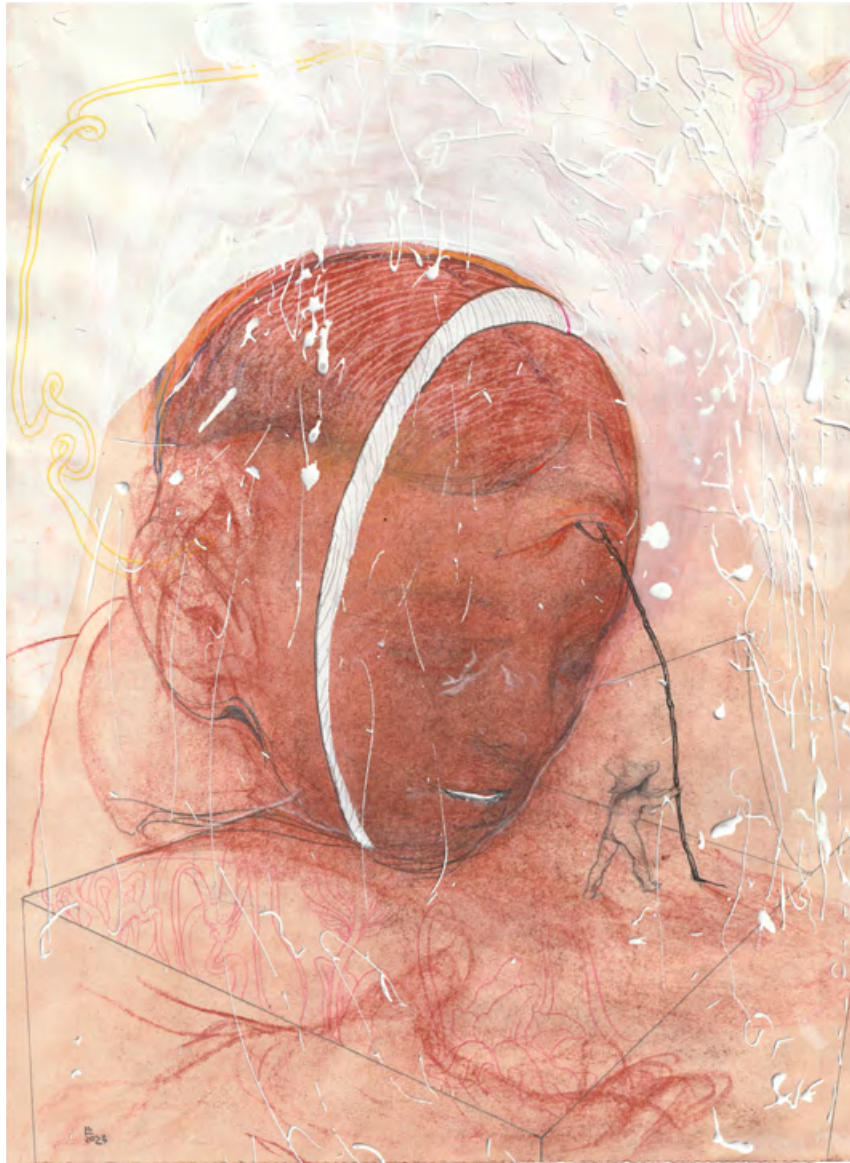
Nicolia  
2023, 59 1/16 × 48 13/16 in  
Oil on canvas, mixed  
media  
\$8,000



“His excited heart beat more steadily; the pounding of the waves inside him subsided slowly. And suddenly solitude fell across his heart like a dusky reflection. He closed his eyes. The dark doors within him opened, and he entered. The next performance in the theater of Grenouille’s soul was beginning.”



Scent 781  
From series Victims  
of Grenouille  
2023  
Oil on canvas, mixed media  
59 1/16 x 48 13/16 in  
\$8,000



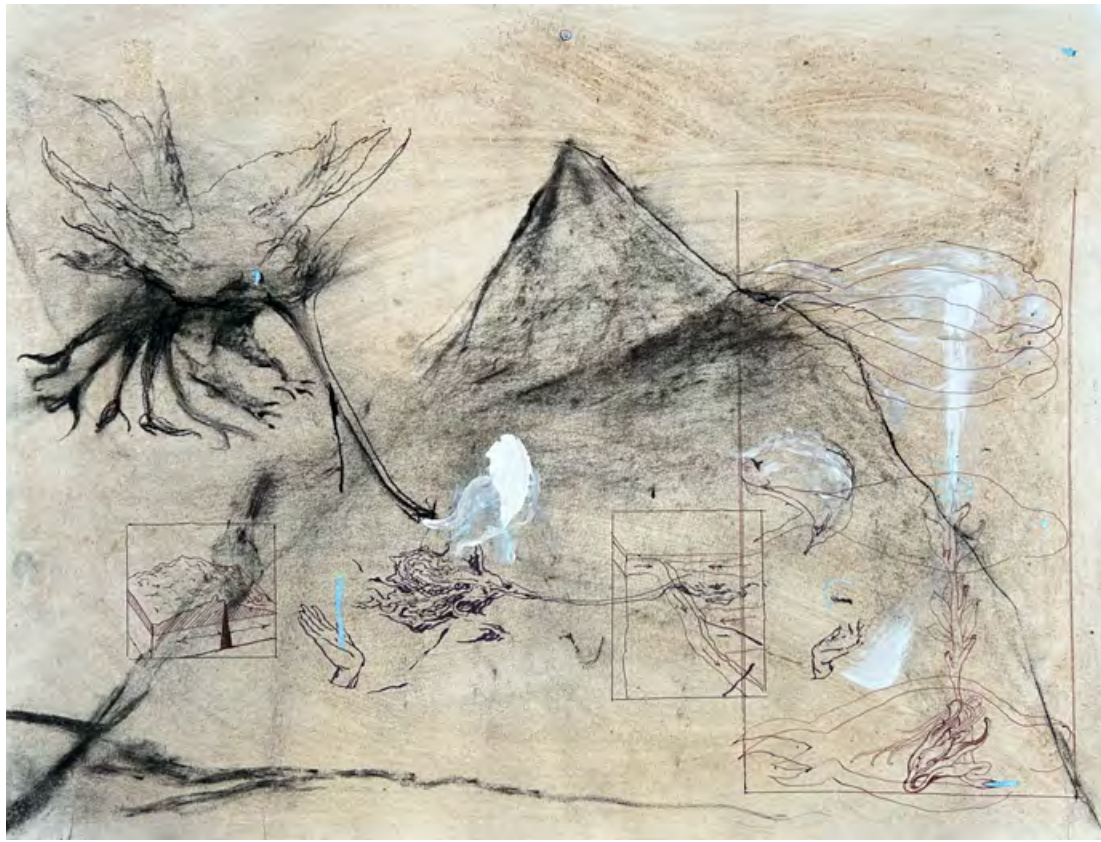
Qadar  
From series Victims  
of Grenouille  
12 19/32 x 11 1/16 in  
2023  
Paper, coffee, mixed media  
\$1,500



Ethan  
From series Victims  
of Grenouille  
12 19/32 x 9 29/64 in  
2023, Watercolour,  
mixed media, paper  
\$1,500



Moon Smell 008  
18 x 21 in, 2024  
Oil, canvas , mixed media  
\$2,500



*Vibration 2*  
2024  
Paper, mixed media  
19 11/16 x 25 19/32 in  
\$1,500



*Vibration 1*  
2024  
Paper, mixed media  
19 11/16 x 25 19/32 in  
\$1,500



Avril 2024  
Oil on canvas, mixed media  
59 1/16 x 48 13/16 in  
\$8,000



Nancy  
2021  
78 47/64 × 47 1/4 in  
Canvas, oil, mixed media  
\$8,000



Smell 1009  
2024  
12 19/32 x 9 29/64 in  
Watercolour, mixed  
media, paper  
\$1,500



Smell 0909  
2024  
12 19/32 x 9 29/64 in  
Watercolour, mixed  
media, paper  
\$1,500



Adele  
2023  
oil, mixed media  
on canvas  
19 2/3 x 19 2/3 in  
\$4,500

Madeline  
2023  
oil, mixed media  
on canvas  
23 3/5 x 19 2/3 in  
\$5,000



Smell 13413  
2024  
12 19/32 x 9 29/64 in  
Watercolour, mixed  
media, paper  
\$1,500



Oliver  
2023  
oil, mixed media  
on canvas  
31 1/2 x 31 1/2 in  
\$5,500

VICTIMS OF GRENOUILLE  
ART SHOW BY  
OLEKSII SHCHERBAK



Exhibition on Display  
April 5 - 27  
Open: 12 - 7 pm

Mriya Gallery  
Tribeca, New York  
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New York, NY 10013

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